

COVID-19 Risk Assessment: Autumn Term 2021

Organisation Wymondham Symphony Orchestra

Address Central Hall, Wymondham

This risk assessment is specific to WSO, and all requirements of the Central Hall will also be complied with to ensure that it remains a COVID-secure venue for all users.

Any person entering the building must be free of COVID-19 symptoms (cough, temperature), and must alert the named contact person (Jill Halliday) in the Orchestra if symptoms are felt during or in the 7 days following attendance. Current Government guidelines on testing and self-isolation must be followed.

Members are asked follow public health guidelines.

Hazard	Who is at risk	Aspect of Control	Specific Controls Measures to be Applied	Residual Risk (H/M/L)
Spread of corona virus leading to COVID-19	Orchestra Members and following users of Central Hall	Reducing transmission: General Cleaning	Enhanced cleaning of all areas agreed with Central Hall management will be undertaken by the hall management.	Low

<p>Members travelling to Central Hall and entering and exiting the building</p>	<p>Orchestra Members and following users of Central Hall</p>	<p>Reducing transmission: Building user hygiene</p>	<p>Travel to the venue should avoid public transport if possible.</p> <p>There will be no limit on number of players attending.</p> <p>Entrance is by the main door. Members are encouraged not to crowd at the doorway</p> <p>Any person entering the building must immediately use hand sanitiser according to government guidelines. Sanitiser facilities will be available at the entrance.</p> <p>If anyone becomes unwell with a new continuous cough and/or a high temperature and/or loss of taste/smell, they must go home immediately if able to drive safely, i.e. wear mask, wash hands, avoid public transport, or use the designated medical room (Cavick Room or small kitchen) to wait to be collected or for an ambulance to arrive.</p>	<p>Low</p>
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Social distancing	Orchestra Members	Reducing transmission: Social distancing of all building occupants	Social distancing is not required but members are asked to maintain a reasonable distance from others wherever possible and not to congregate in groups. Members are asked to wear masks when they enter the building and when moving around, but not when seated for playing.	Low
Use of toilets	Orchestra Members	Reducing transmission: Avoiding pinch points and risk of transmission by touch	Members are asked to avoid gathering in groups when visiting the toilets. Hand washing must be carried out each time.	Low
Set up and seating arrangements	Orchestra Members	Reducing transmission: Maintaining social distance throughout the rehearsal	Each member to collect a chair from the designated stack and return it at the end of the rehearsal. Players may share stands but if they prefer, use individual stands to help maintain social distance.	Low
Moving around the building	Orchestra Members	Reducing transmission: Maintaining social distance and mask wearing when distance necessarily reduced	Members are encouraged to wear face masks when moving away from their seat and at any time when moving about the building. Members are asked not to gather in large groups during the break.	Low

Rehearsal procedures	Orchestra Members	Reducing transmission: Rehearsal period duration and instrument hygiene	<p>Wind and Brass requirements: Any person coming into contact with saliva on their instrument to observe extra and thorough hand washing and to dispose of saliva hygienically.</p> <p>No players will share instruments.</p> <p>The duration of the rehearsal will be 2 hours. No refreshments will be provided, and there will be a break of approximately 10 minutes when members will be able to use the toilet and move around the building. Anyone moving away from their chair will be encouraged to wear a mask.</p>	Low
Ventilation of building	Orchestra Members	Reducing transmission: Maintaining air flow through hall	During the break, all doors will be opened for full ventilation, irrespective of weather.	Low